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# CHANGING CONCEPTS OF "EUROPE" SINCE THE 18<sup>TH</sup> CENTURY: BETWEEN THE NATIONAL, THE TRANSNATIONAL, AND THE GLOBAL

2 – 4 MARCH 2023

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## PROGRAMME

### Thursday, March 2<sup>nd</sup>

Arrival of the participants (Hotel Scandic City, Østergade 10, 8000 Aarhus)

19:00 Warm-up dinner in the hotel's restaurant (L'øst 2, Hotel Scandic City, Østergade 10, 8000 Aarhus)

### Friday, March 3<sup>rd</sup>

9:00-9:30 **Introduction - Changing Concepts of Europe**  
Katja Gorbahn (Aarhus), Marcus Otto (Braunschweig)

9:30 -10:30 **Opening Session: Political Concepts and Challenges** (Chair: Marcus Otto)  
Jan Ifversen (Aarhus): Europe between refuelled patriotism, fortress building and resistance from the margins  
Andreas Weiß (Berlin): Open up to the world. The European Communities and the attempt of a multipolar world order

10:30 *Coffee break*

10:45-12:15 **Regional and (trans-)national Concepts of Europe in the 19<sup>th</sup> century** (Chair: Marcus Otto)  
Daniela Simon (Tübingen): Knowledge about Europe as Knowledge about Mixing. Concepts of Europe in Austrian Ethnography Using the Example of the Regions Istria and Vojvodina  
Erkjad Kajo (Pavia): 'We want Albania like all Europe': Geographical Imagination, Europe and the Making of Albania  
Jonas Wernz (Köln): Archetype of "Europe"? German Nationalism, Print Media, and the Quest for European Postwar Order 1813-1815

12:30 *Lunch*

- 14:00-15:30      **(Post-)Imperial Concepts of Europe in the 20<sup>th</sup> century** (Chair: Katja Gorbahn)
- Alexandra Tobiasz (Ljubljana): Between European “World of Yesterday” and Latin American future? Nostalgic and utopian ideas of Europe in writings of Stefan Zweig
- Robin de Bruin (Amsterdam): Co-imperialism or colonial exceptionalism: To what extent was modern imperialism considered a truly European project in the 1930s
- Simone Muraca (Padua): Debating the notion of Europe in the shadows of Fascism(s): notes from the Volta Meeting of 1932
- 15:30              *Coffee break*
- 16:00 -17:00      **National Narratives of Europe** (Chair: Katja Gorbahn)
- Enis Sulstarova (Tirana): The Europeanism of Ismail Kadare: Narrating the Nation and Europe in Albania during Communism and Post-Communism”
- Fernando A. Remache Vinueza (Bremen): The idea of Europe: Official and alternative narratives of cultural identity in Lithuania
- 17:00              *Coffee break*
- 17:15-18:45      **Europe from below? Social Actors, Education and Social Media** (Chair: Jan Engberg)
- Francesco Vizzari (Gießen): “No Longer Foreign Workers, but European Citizens!”. The idea of “Europe” in Italian migrant organizations in the 1970s
- Karel Van Nieuwenhuysse (Leuven): Young people’s historical narratives of the European past in connection to their identification
- Fergal Lenehan (Jena): Imagining and Re-Imagining Europe on Twitter: Social media as lifewide learning potentiality and the Twitter account @mycountryeurope
- 19:00              **Closing discussion** (moderated by Katja Gorbahn and Marcus Otto)
- 20:30              Conference dinner (Restaurant Madklubben, Hack Kampmanns Plads 1-3, 8000 Aarhus C)

## Saturday, March 4<sup>th</sup>

Breakfast at the hotel and departure

Organisers: Katja Gorbahn (Aarhus University) and Marcus Otto (Leibniz Institute for Educational Media / GEI Braunschweig)

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